


SPRING 2023 RESIDENCY ZINE



**LOST IN
THE CLOUD**

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Meet the



Michaela Bassick
Graphic Design



Brenda Delgado
Graphic Design



Lyn Enrico
Graphic Design



Pilar Gonzales
Social Media

Residents



Chelsea Pujols
Visual Arts



Megan Reynolds
Visual Arts



Shereen Rana
Social Media



Richelle Valdez
Social Media

CHELSEA



PUJOLS

VISUAL ARTS RESIDENT

“If you're a woman
and you suck
me siento como una **P**anche rockera
i feel like a **f**ucking rockstar
But if you suck
and you suck
literally no one cares”

by:
Chelsea Pujols



This is a series of collages highlighting frontwoman **Thalia Andrade (she/her)**, bassist **Elliot Wyka (they/he)**, and genderfluid frontperson **Zak Ishijima (they/she/he)**. They are all part of the New Jersey alternative scene, which is often white-cis-male dominated. In the series, they share a little bit about their experiences of being who they are in the scene and highlight their personalities via performance and their aesthetic.



"I'm sometimes told by people, and even a lot of my friends, while I'm performing that I'm doing something wrong, which can be frustrating because I don't see the same treatment for their cis male friends."

"It always feels like a competition"

Elliot
Wyka
(they/he)

you're a woman



Thalia ★
Andrade
(she/her)

♀
"If you're a woman !!!
and you suck,
then everyone hates you.
But if you're a man
and you suck,
literally no one cares."



re bands I've seen and met
'We should all be able to feel included in the scene' if no



are
all

hetero-
met



re bands
are either
all

no
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and



ak
The Washijima I've seen
mylstephe a majority
either is and

GRAPHIC DESIGN RESIDENT

It has been delightful contributing to the graphic design residency program and collaborating with my fellow residents.

It's been great gaining a deeper appreciation for this publication's many working parts.

Having the opportunity to translate peoples' stories, thoughts, and opinions into visuals for social media and the website has truly been a highlight of my graphic design career so far!

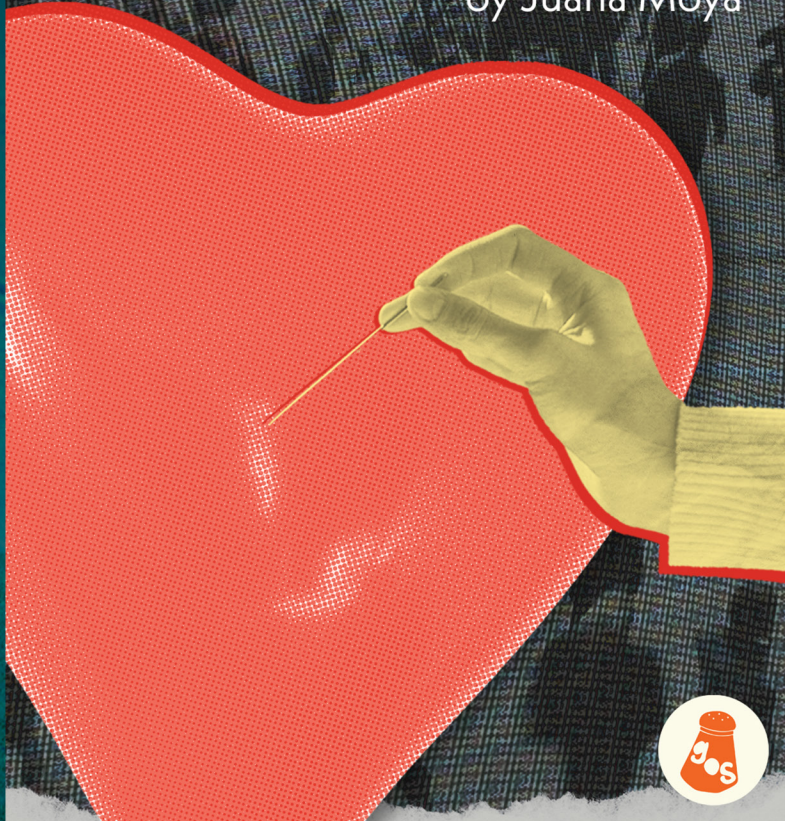


ליל
enrico
האגודים
האני



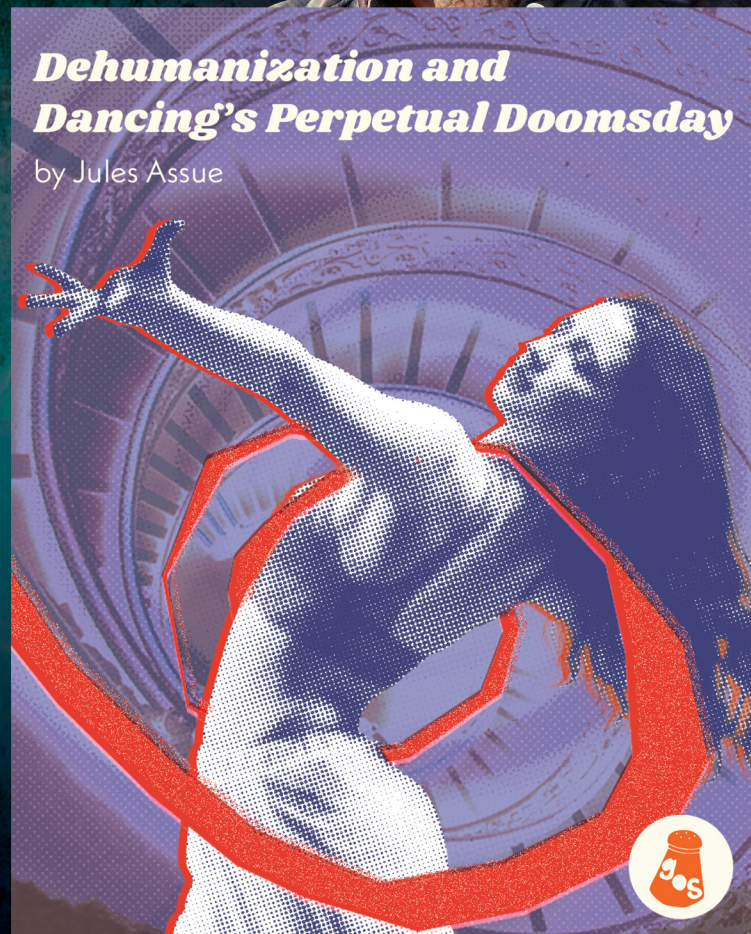
Modern Dating is a Trend

by Juana Moya



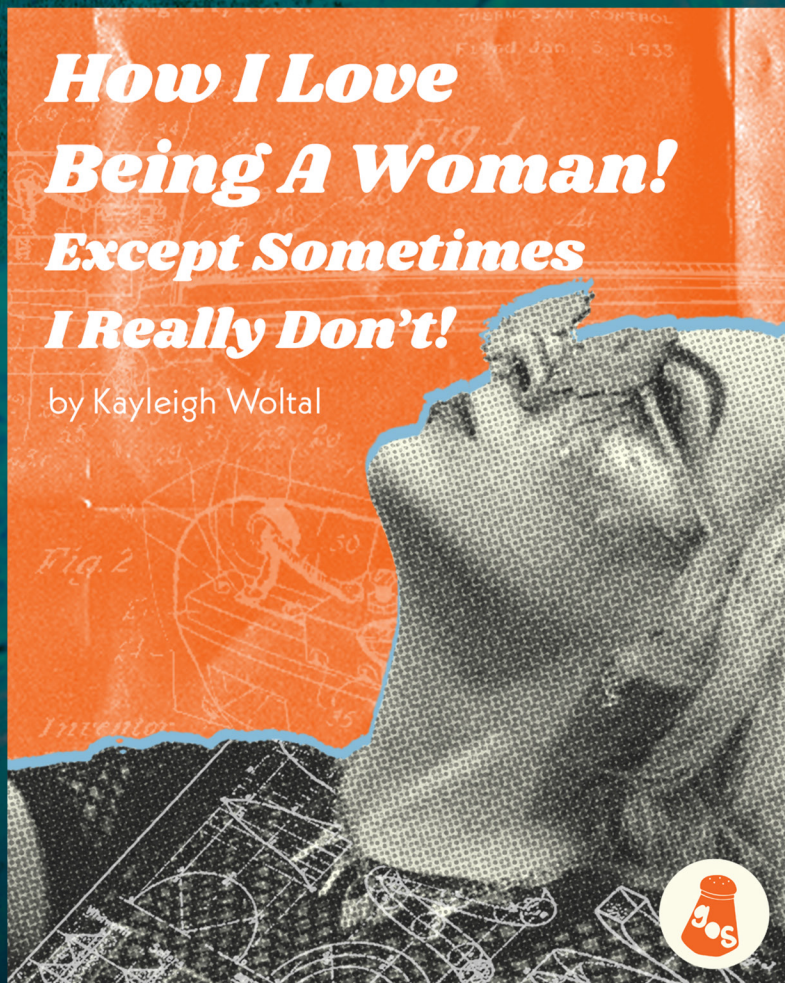
Dehumanization and Dancing's Perpetual Doomsday

by Jules Assue



How I Love Being A Woman! Except Sometimes I Really Don't!

by Kayleigh Woltal



Playing a part in grain of salt mag has been so encouraging.

I love how inclusive the team is, especially working with people who uplift each others' voices and nurture each others' unabashed creativity.

I'm thrilled to have a digital zine as a sweet token of my time here.

MEGAN REYNOLDS



If I could go back in time, I'd protect my
childhood self

I'd surround

her

in

flowers and love

This series of work is an illustration to go along with a written poem exploring my relationship with my younger self. Struggling with body image issues from a young age, I can't help but mourn

my girlhood. This work serves as a means to make amends with myself with its childlike color palette and illustrations.



Id tell her she's beautiful

& that she is perfect just how she is




MEGAN REYNOLDS



I would shield her from this

and she could live a life away from the scale

ORIGINAL POETRY



Id tell her to embrace her
round face

and to love the
reflection in the
mirror

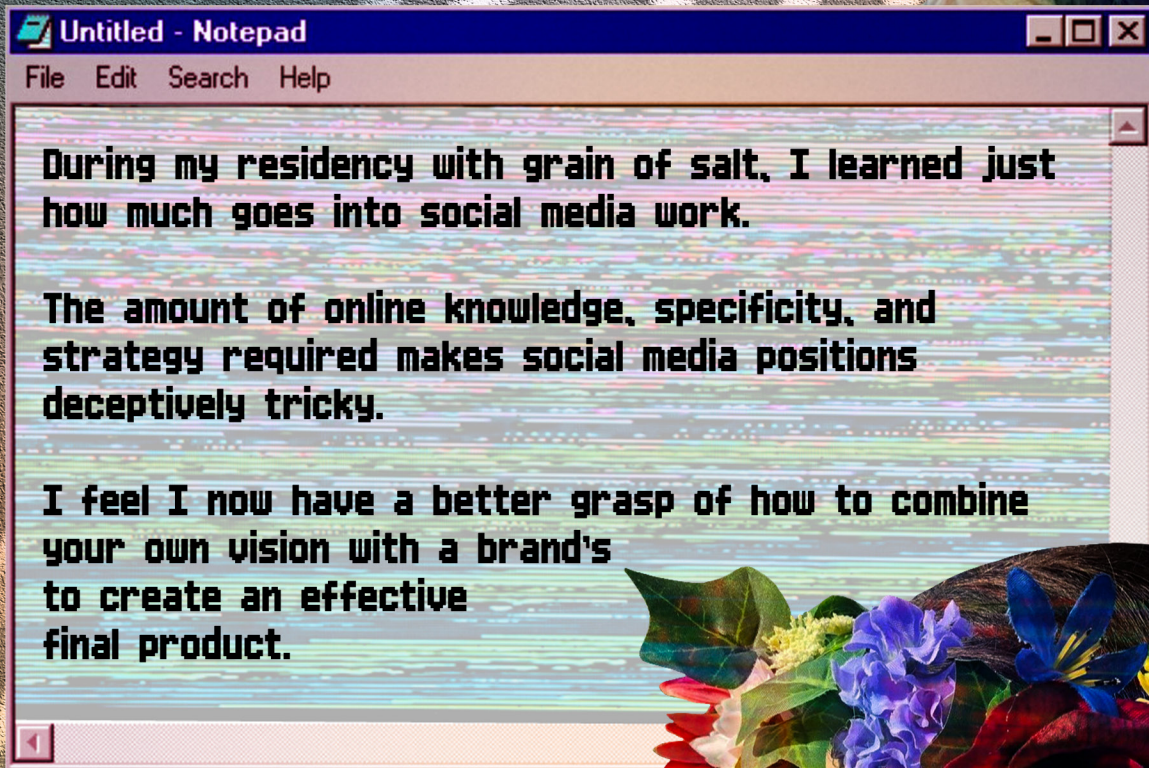
But mostly, I'd apologize



I would tell her I'm sorry for ever
making her feel like she had to
change, & that she wasn't good
enough

PILAR gonzales

social media
resident



This residency helped me understand both its elements:

the social & the media.

Under mentor Maria Trizzino, I learnt what the thought process behind posting on social media in tandem with building a brand means. It gave me the opportunity to research film, and women's role in it and film's development, and I've learnt about brilliant directors and pioneers of film like Lana and Lilly Wachowski, Kathleen Collins and Barbara Loden. Needless to say, my list of to-be-watched films has new additions, and so does my grasp on the media industry—something that I hope to set foot in soon enough, and so is vital to me. Learning the ropes of organizing, scheduling and observing media alongside my fellow mentees has been an incredible experience, and I have no one but the wonderful people at Grain of Salt to thank for it!

Sherreen Rana
social media resident

MICHAELA BASSICK

GRAPHIC DESIGN RESIDENT

i started my grain of salt residency with plenty of questions regarding my personal design abilities. i had never designed work for anything other than my own projects, which meant i was unsure about whether or not i could create pieces that were engaging and that i felt confident sharing with our readers.



feeling unsure about my work has now evolved into a discussion starter rather than a personal insecurity. if i don't like a color or an image or a composition, i can now just shoot a message over slack and get feedback on how to improve it. to me, that's what makes the residency program so valuable;

i got to experiment with mixed media design projects and figure out **which designs worked** (sometimes by figuring out which ones didn't).



**also* seeing something i made
show up on my social media
feed was*

SO. COOL.

*it built my confidence in adobe
suite, and i eventually was able to
incorporate some of my own
illustrations into editorial pieces.*

*we really had an active role in
figuring out what we wanted the
brand and the zine to be.*

FINAL EDITORIAL



MEGAN reynolds 's Visual ART'S resid ent



Fiber art project



This is a portfolio on the artist Megan Reynolds, who works with fibers and mixed media.

I chose to work with crocheting for this piece because it is often overlooked in fine arts spaces for being

“women’s work”

and I am taking it back.

From this residency, I have learned how to really dive into using crocheting and fibers as a means of art in a professional space.



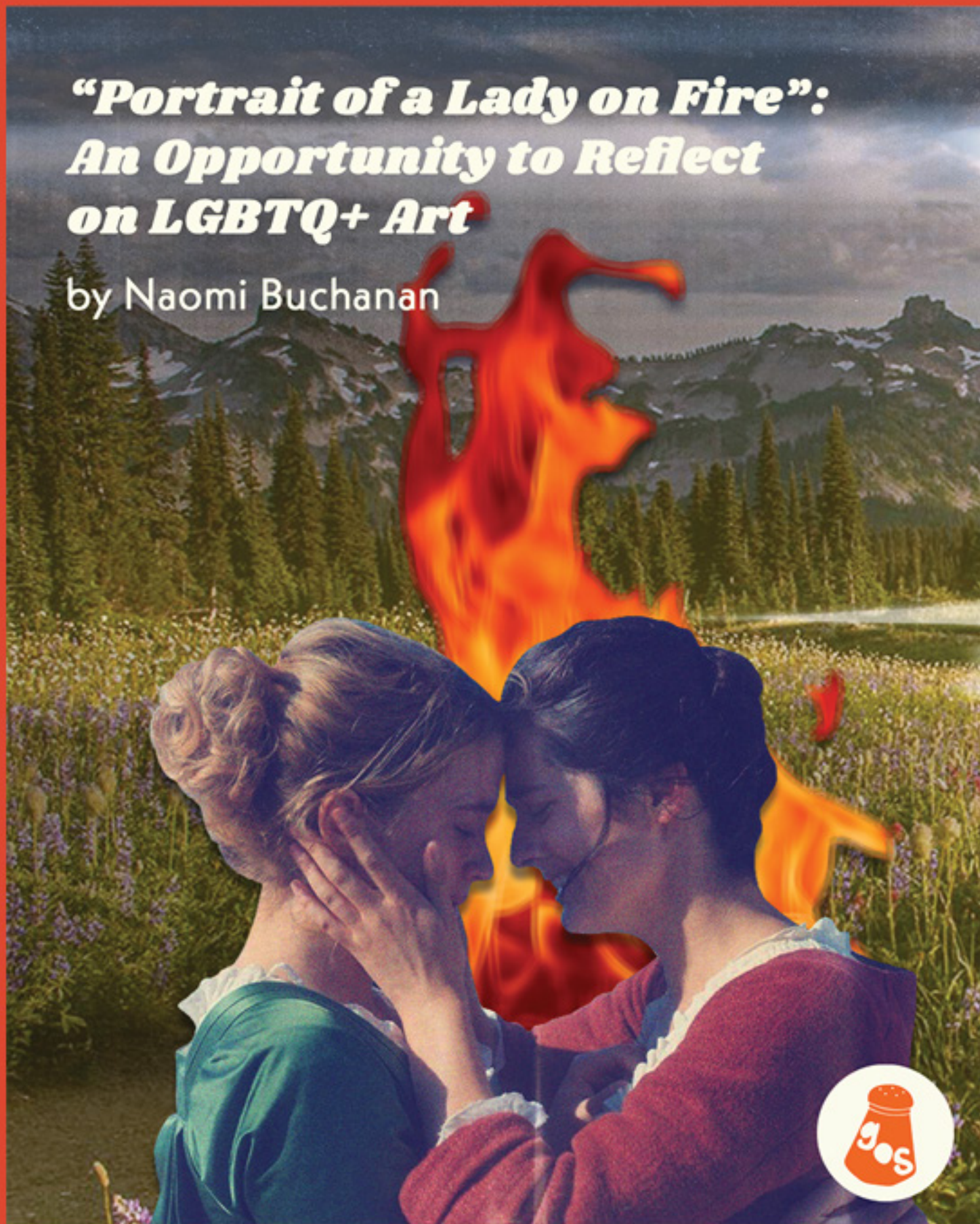
Brenda Delgado

graphic design resident

As a freshman in college, it was my dream to work at a literary magazine. Working for grain of salt magazine is everything I have ever wanted and more. I love being able to work on visuals on a platform that prioritizes an individual's voice, creativity, and thoughts on a subject that matters to them. This residency made me realize how much I want to be in the design space after I graduate. I have met a lot of cool people, and I hope to continue working with them because I truly believe in their mission. As someone who expresses themselves creatively, it is so important to have an outlet and a place to be represented. For a lot of people, grain of salt is that small corner of media, and being able to contribute to that makes me feel like I'm contributing to something bigger.

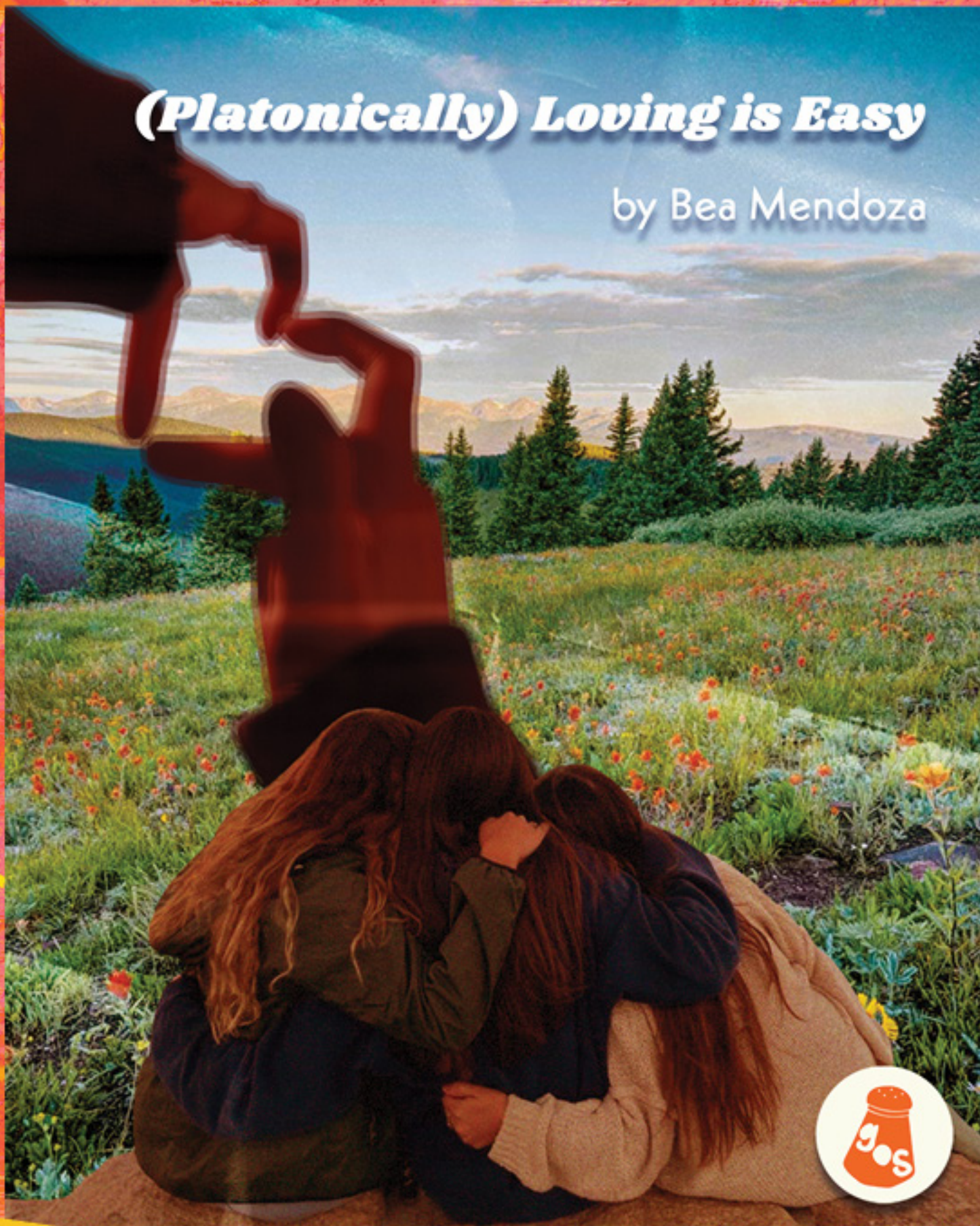
***“Portrait of a Lady on Fire”:
An Opportunity to Reflect
on LGBTQ+ Art***

by Naomi Buchanan



(Platonically) Loving is Easy

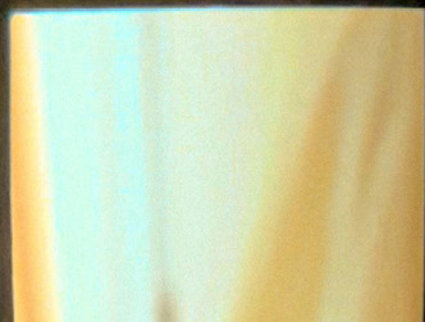
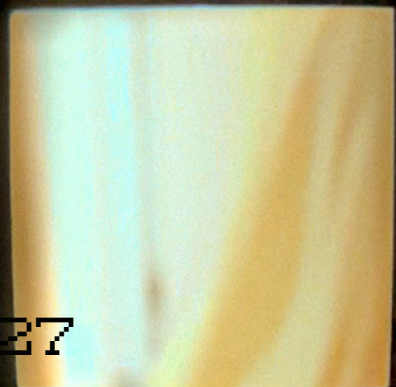
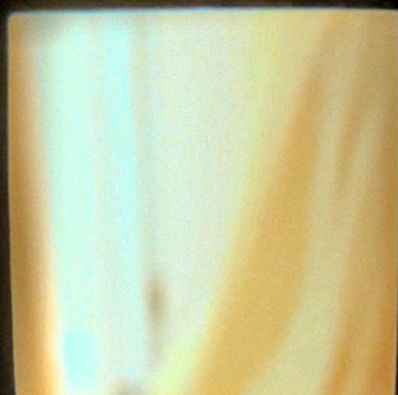
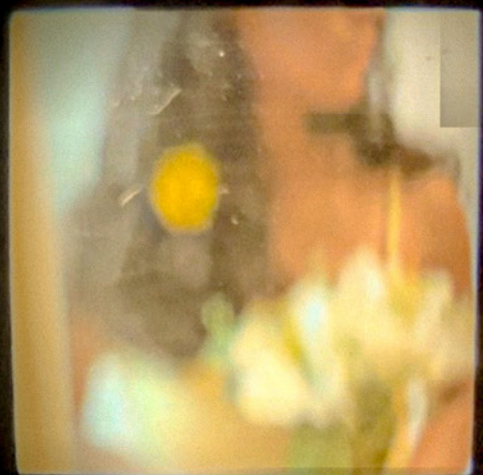
by Bea Mendoza





HERE'S TO
THE LADIES
WHO GO TO
THE MOVIES

@thecinemasorority

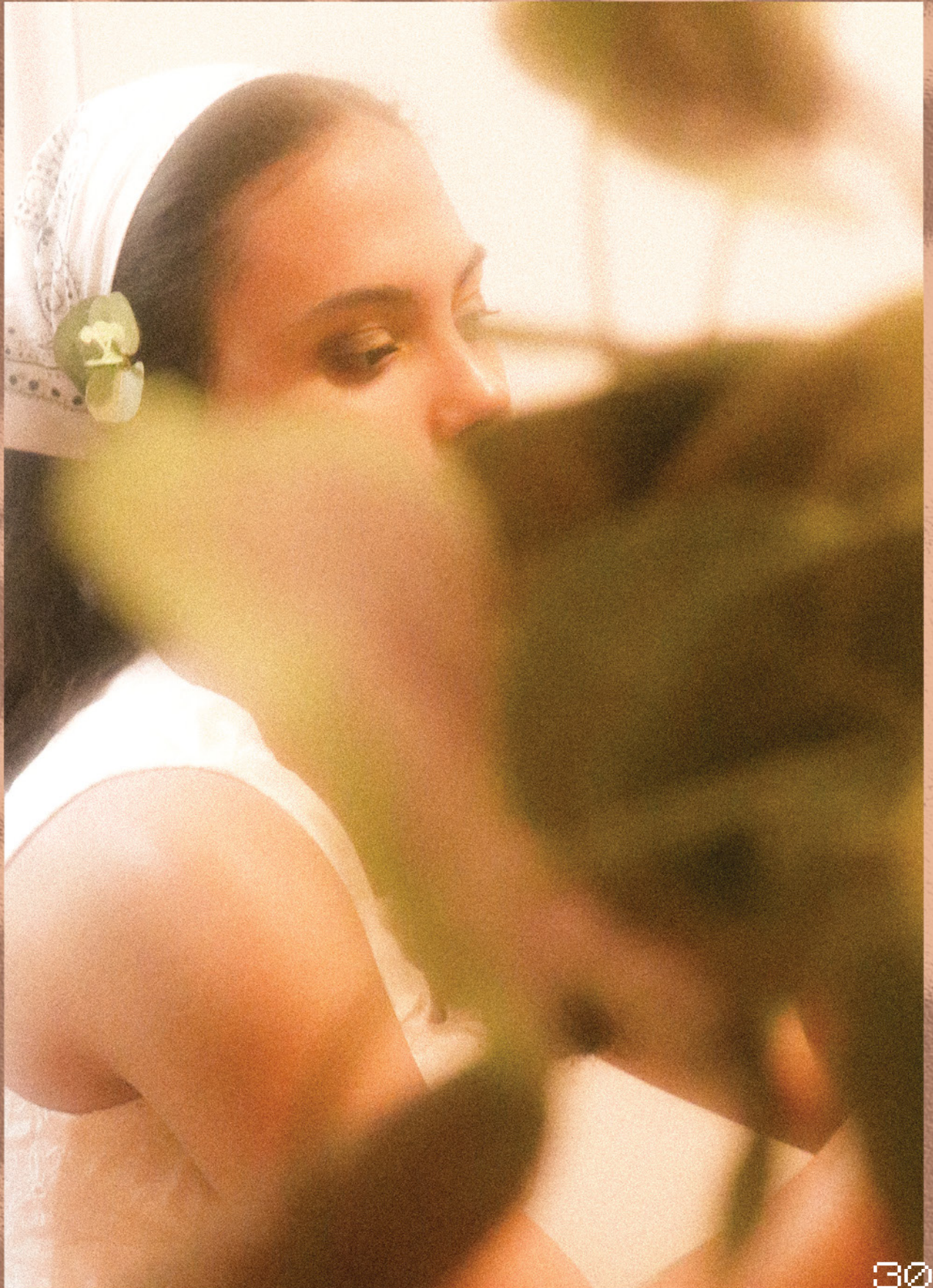




Chelsea Pujols: Scenes of Spring

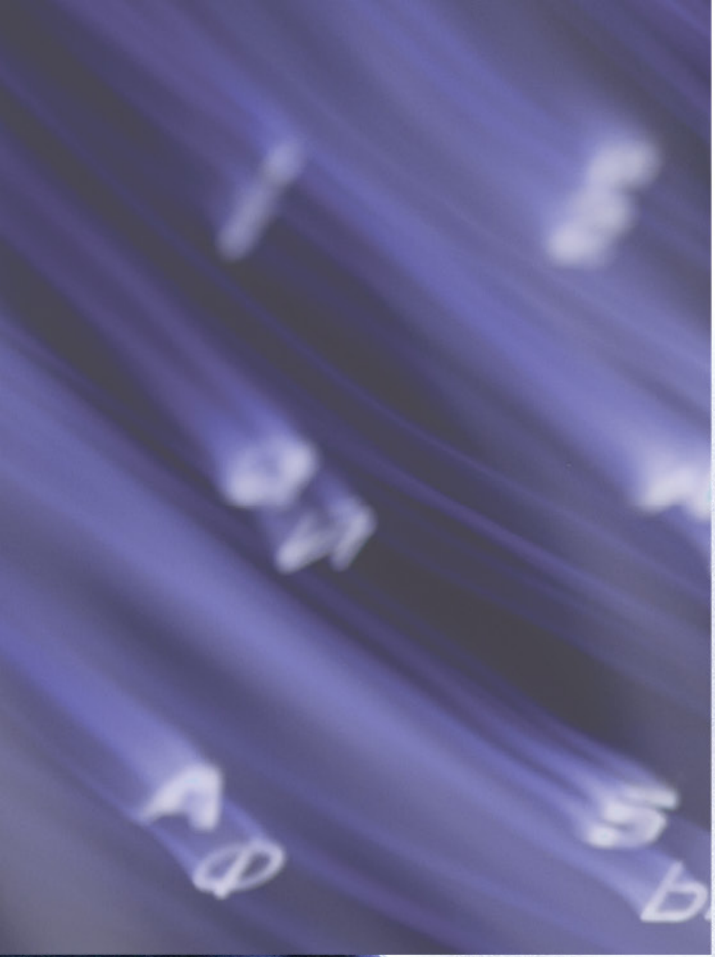
My self-portrait series “Scenes of Spring” is meant to celebrate the welcoming of spring and everything that comes with it; change, renewal, and growth, with a “cottage core/renaissance” twist! I don’t see many women of color being featured in these trends or aesthetics where concepts of softness, femininity, and fragility are celebrated, opening a conversation of inclusivity and how “gatekeeping” trends can be more harmful than originally thought.













RICHOLLA valdez

SOCIAL MEDIA RESIDENT

Collaborating with the social media resident team, I have learned how all of our diverse perspectives are so valuable in brainstorming and creating content ideas. Staying true to the brand values, voice, and branding is what I strive to do when ideating social content. In addition to developing posts, I am helping create short-form videos for greater exposure for GOS.

THANK YOU

DESIGN TEAM

MICHAELA BASSICK, GRAPHIC DESIGN RESIDENT (she/her)

BRENDA DELGADO, GRAPHIC DESIGN RESIDENT (she/her)

LYN ENRICO, GRAPHIC DESIGN RESIDENT (they/them)

KAYLEIGH WOLTAL, GRAPHIC DESIGN RESIDENCY MENTOR (she/her)

RESIDENCY TEAM

PILAR GONZALEZ, SOCIAL MEDIA RESIDENT (she/her)

SARAH LAMODI, RESIDENCY COORDINATOR (she/her)

SADIE LOOKABAUGH, VISUAL ARTS RESIDENCY MENTOR (she/her)

RITAMARIE PEPE, GRAIN OF SALT EDITOR-IN-CHIEF (she/her)

CHELSEA PUJOLS, VISUAL ARTS RESIDENT (she/her)

SHEREEN RANA, SOCIAL MEDIA RESIDENT (she/her)

MEGAN REYNOLDS, VISUAL ARTS RESIDENT (they/she)

MARIA TRIZZINO, SOCIAL MEDIA RESIDENCY MENTOR (she/her)

RICHELLE VALDEZ, SOCIAL MEDIA RESIDENT (she/they)

